



SAINT COLUMB'S CATHEDRAL  
LONDONDERRY

## Wells-Kennedy Partnership *Organ Builders & Consultants*

### Organ Specification 2006

Manual Compass: CC - c 61 notes

Pedal Compass: CCC - G 32 notes

<b>Great</b>		<b>Choir</b>	
1. Double Open Diapason	16	27. Open Diapason	8
2. Large Open Diapason	8	28. Stopped Diapason	8
3. Small Open Diapason	8	29. Dulciana	8
4. Claribel Flute	8	30. Gemshorn	4
5. Gamba	8	31. Chimney Flute	4
6. Principal	4	32. Fifteenth	2
7. Harmonic Flute	4	33. Larigot	1 <sup>1</sup> / <sub>3</sub>
8. Twelfth	2 <sup>2</sup> / <sub>3</sub>	34. Mixture 22.26.29	III
9. Fifteenth	2	35. Cremona	8
10. Mixture 19.22.26.29	IV-V rks	<i>Tremulant</i>	
11. Trumpet	8	<i>Swell to Choir</i>	
<i>Swell Suboctave to Great</i>		<i>Solo to Choir</i>	
<i>Swell to Great</i>			
<i>Choir to Great</i>			
<i>Solo Suboctave to Great</i>			
<i>Solo to Great</i>			
<b>Swell (enclosed)</b>		<b>Solo (enclosed)</b>	
12. Lieblich Bourdon	16	36. Open Flute	8
13. Open Diapason	8	37. Viole d'Orchestre	8
14. Stopped Diapason	8	38. Viole Celeste	8
15. Salicional	8	39. Prestant	4
16. Voix Celeste	8	40. Traverse Flute	4
17. Principal	4	41. Nazard	2 <sup>2</sup> / <sub>3</sub>
18. Rohr Gedeckt	4	42. Piccolo	2
19. Fifteenth	2	43. Tierce	1 <sup>3</sup> / <sub>5</sub>
20. Sesquialtera 12.17	II rks	44. ( <i>Spare slide</i> )	
21. Mixture 19.22.26	III rks	45. Orchestral Oboe	8
22. Oboe	8	<i>Tremulant</i>	
23. Vox Humana	8	46. Tuba ( <i>unenclosed</i> )	8
<i>Tremulant</i>		<i>Octave</i>	
24. Contra Fagotto	16	<i>Unison Off</i>	
25. Cornopean	8	<i>Suboctave</i>	
26. Clarion	4		
<i>Octave</i>			
<i>Unison Off</i>			
<i>Suboctave</i>			
<i>Solo to Swell</i>			

## **Pedal**

47. Subbass	32	A
48. Open Diapason	16	
49. Bourdon	16	A
50. Violone	16	B
51. Quint	10 <sup>2</sup> / <sub>3</sub>	A
52. Principal	8	
53. Bass Flute	8	A
54. Violoncello	8	B
55. Choral Bass	4	
56. Mixture 19.22.26.29	IV	
57. Contra Trombone	32	C
58. Trombone	16	C
59. Trumpet	8	

*Choir to Pedal*

*Great to Pedal*

*Swell to Pedal*

*Solo to Pedal*

*Swell Reeds on Pedal*

*Gt & Ped combs. coupled*

*Generals on Sw to pistons*

## **Accessories**

8 General thumb pistons

8 thumb pistons to Solo

8 thumb pistons to Swell

8 thumb pistons to Great

8 thumb pistons to Choir

10 reversible thumb pistons to Sw/Ch, So/Ch, Ch/Gt, Sw/Gt, So/Gt, So/Sw,  
Ch/Ped, Gt/Ped, Sw/Ped, So/Ped

2 thumb pistons to Next

2 thumb pistons to Previous

1 thumb piston to General Cancel

1 thumb piston to Set

8 toe pistons to Pedal

8 toe pistons to Swell (duplicating)

4 reversible toe pistons to Sw/Gt, Gt/Ped, Ped Sbs 32, Ped Tbn 32

1 toe piston to Next

1 toe piston to Previous

16 levels Divisional combinations

96 levels General combinations

Balanced expression pedals to Swell and Solo

Piston combination setter system with Stepper